



来自基层的重庆当代表演艺术

Contemporary Dance Project with the people of Chongqing

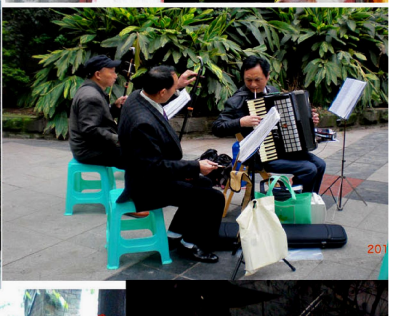
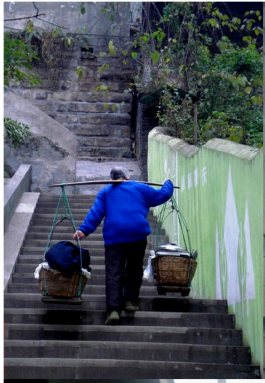
基本需要

For Basic Needs

- 苏老师 Straightforward
- 时间 Duration
- 主体展览 Exhibition

概念和创作：郭睿

Concept and Directed by Guo Rui



因各种原因而未能实现的创作

❖ 合唱团 集体表演

Our Song A group performance

❖ 我们的身体语言 群舞

The body language of the people of Chongqing A group dance

❖ 十分钟历史 影像作品

A ten-minute history A video work



基本需要

——一个来自基层的当代艺术表演实践

基本需要是一个带着展览的当代艺术演出。通过展示一些生活物品、录音、摄影以及录像作品，一个个普通重庆人的生活得以呈现，他们的故事将同观众分享。展览中，有一场独舞秀，两个重庆的老百姓，一位老者和一个年轻人，用他们各自的方式讲述他们的人生经历。

基本需要的思考

基本需要的平民性，使它得以很好地呈现当下重庆老百姓的生活状况。当下中国社会的一个基本需要是发展，而众多不同个体的基本需要也恰恰如此。

“什么是你的基本需要”是这个项目面对公众的第一个问题。作为对当代重庆人真实生活的观照，基本需要的回答因人而异。但它作为一个抽象的对生活的追求，却是一个不断发展变化的概念。从物质上来讲这样的“不断发展变化”带来了生活的改变和提高，但它也同时影响了我们精神上的追求，带来无尽的烦恼和困惑。

基本需要同没有表演经历的普通老百姓合作，舍弃剧场，不是要走向街头，而是要探究表演艺术还可以如何呈现。什么是表演艺术最核心的“基本需要”呢？在这个项目里，我的回答是**表达**。但要如何完成并实现“表达”，一个在艺术上没有边界的探索和实验性艺术实践，**基本需要**，便如此成型。

（除了导演，参与演出的表演者和创作者都是非专业人士）

For Basic Needs

-----A Performance with Exhibition

For Basic Needs is an exhibition full of different forms of selections from the lives of the people of Chongqing. They are going to share their lives through their living objects, voices, videos, photographs and the body. In the end of the exhibition, there would be a performance of two solos. An old man and a young man from Chongqing will share their living experience in their own way.

The idea for For Basic Needs is not just to show lives and opinions at the grassroots level, but also to share questions and problems, which come from the impacts of the rapid development of China. Everything is changing, except the change itself. That is China nowadays. I would like to slow down the life speed of the people in Chongqing, and offer them a space to think of their lives, to question the changes, and to remember their life stories.

Better Life, Better City

China has made a big progress in the past thirty years. We believe that we are going to make a better life. But what does Better life mean to us? More Skyscrapers? More roads? More money?...We are moving forward, but we are at **a loss** in the change.

Better City Better life is the slogan of the 2010 Shanghai Expo, we can see that the idea of Better City has been successfully achieved by the development of the infrastructure facilities in Shanghai city. And it is becoming true in more and more cities in China. But how about Better life? What is a better life for you? I am going to share different ideas of better life with the people of Chongqing in this performance.

Asking the question about life is not going to search for an answer but attempting to enrich and develop the thoughts of it.

General questions for the project of For Basic Needs

Where did you work?

I worked in a place called Xin Sheng Cun located in Tu Wan, Sha Ping Ba District of Chongqing. It is a staff quarter of Chongqing Second textile mill. It was one of the biggest textile mill in Chongqing. But the company has been on the brink of bankruptcy since 1992. The workers started to lose their job since that time. Till 2006, the textile mill closed down, the laid-off workers become the main residents of the community in Xin Sheng Cun. Xin Sheng Cun has become a slum in Chongqing.

I grew up in Xin Sheng Cun, Chongqing.

What is the movement of Sing Revolutionary Songs?

People in Chongqing started to sing revolutionary songs around 2008. One of the reasons is because they were discontent with their circumstances and they were very angry with the corruption inside the government. The people who joined in the movement mostly are the old, the retired, the poor and the laid-off workers.

Later, it became more and more popular in Chongqing. In 2009, the government approved and supported the movement and then it became a mainstream movement in the society from North to South of China, it is called Red Song Movement.

Red Song Movement includes singing revolutionary songs, reading classic books, telling stories, spreading mottos. In the beginning, people only sing revolutionary songs, but it opens up to all kinds of songs which spirit up people later.

Who did you work with?

I worked with the residents of Xin Sheng Cun. Most of them were working in the mill. But because it's a poor area, the living cost is cheap, so there are some new immigrants moved in in this few years, such as the farmers, the out-of-town students and the non locals. I worked with some of them as well.

Who did the questionnaires?

The questionnaires is made for the residents of Xin Sheng Cun focusing on the topic of life, the present, the future and the dreams. In order to get a typical survey result, I also sent it to different generations of the residents, from the people of twenties to seventies.

What does For Basic Needs mean?

People have different basic needs for life. We don't have to share the same understanding with each other. Food, House, Clothing...we need those materials to live, this is one level of Basic Needs in our life. Those needs normally is related to economic and political issues. But when I asked the question "What is the most cherished or important things in your life" to the people of Chongqing, none of them showed monetary staff to me, such as jewellery. There are other things more important than money, which sometimes become a belief or big support in their life. This may be another level of Basic Needs. I am more interested at this level. And I would like to discover this in the project with the people of Chongqing.

But both levels of Basic needs is meant in the title of For Basic Needs.

The project gets help from the Red Leaf Chorus. It is a local chorus who is actively taking the red song movement. Most of the members in the chorus are the laid-off workers and the retired.